

# DANCE FEVER FOR DANIEL COMPETITION



Dance Gymnastics Athletics Skipping



**Start date- Term 2 week 1, Monday- 20<sup>th</sup> April 2015**

**Closing dates- Term 4 week 4, Friday- 30<sup>th</sup> October 2015**

**Winners announced- Term 4 week 7, Friday 20<sup>th</sup> November 2015**

**Enquires Email: [dancefeverfordaniel@dancefever.net](mailto:dancefeverfordaniel@dancefever.net)**

## **Terms and conditions:**

\*I understand participating in this Competition, footage submitted can be used by Dance Fever Multisport and the Daniel Morcombe Foundation, on websites and other social media pages.

\*I give permission for Dance Fever Multisport and the Daniel Morcombe Foundation to use contact information provided.

## **Rules: How to enter Competition**

- It is recommended that schools complete the Daniel Morcombe Child Safety Curriculum (9 Lessons) OR view and complete an activity in the Keeping Kids Safe Resource Kit (2-3 hours of work). Visit Daniel Morcombe Foundation for further information:  
[www.danielmorcombe.com.au](http://www.danielmorcombe.com.au)
- Schools will need to obtain parent/guardian permission to film children. Footage may be displayed for advertising purposes. Dance Fever Multisport and The Daniel Morcombe Foundation do not take any responsibility for footage displayed without consent.
- Video Length (Refer to criteria for further information)
  - Prep to Year 2: Maximum 3 minutes
  - Year 3 – 6: Maximum 5 minutes
- Choose one area of safety to focus on:
  - Prep to Year 2: Example- Sun, Water, Road, Bullying ect.
  - Years 3 to 6: Example- Personal Safety, Internet Safety, Bullying ect
  - (The Daniel Morcombe story is not to be re-enacted)
- Video submissions must include the three key safety messages from the Daniel Morcombe Child Safety Curriculum "RECOGNISE, REACT

and REPORT” through movement to Music, Dance and/or Fundamental Movements, Drama and/or Artwork

- Music: Schools may choose to use one piece of music throughout their video or a variety in their video submission. Appropriate language would be expected in music selection
- Create Artwork, Props or Costumes for production
- Perform and film your video production
- Schools may submit unlimited entries.  
Entries to be submitted into category Prep to Year 2 division or Year 3 to Year 6 division.  
Whole school (Prep - Year 6) submissions will not be accepted.
- Completed video productions to be sent on USB or DVD/CD before Closing Date (30<sup>th</sup> October 2015) to;  
Dancefever Multi Sport  
P.O. BOX 402  
Banyo QLD 4014
- Please keep a copy of your video as entries will not be returned
- Judges decisions will be final and no correspondence will be entered into

## Curriculum Components:

Note: The curriculum content descriptions listed below may be covered by completing the Daniel Morcombe Child Safety Curriculum 9 lessons and Dance Fever for Daniel Competition. How thoroughly content is explored is up to teachers.

### Prep to Year 2

Health and Physical Education	The Arts – Dance	The Arts – Drama
<p><b>Personal, Social and Community Health</b> Identify people and demonstrate protective behaviours that help keep themselves safe and healthy <b>(ACPPS003)</b></p> <p>Practice strategies they can use when they need help with a task, problem or situation <b>(ACPPS017)</b></p> <p>Recognise situations and opportunities to promote health, safety and wellbeing <b>(ACPPS018)</b></p> <p><b>Movement and Physical Activity</b> Perform fundamental movement skills in different movement situations <b>(ACPM025)</b></p> <p>Construct and perform imaginative and original movement sequences in response to stimuli <b>(ACPM026)</b></p> <p>Perform fundamental movement skills in different movement situations <b>(ACPM025)</b></p>	<p>Explore, improvise and organise ideas to make dance sequences using the elements of dance <b>(ACADAM001)</b></p> <p>Use fundamental movement skills to develop technical skills when practicing dance sequences <b>(ACADAM002)</b></p>	<p>Explore role and dramatic action in dramatic play, improvisation and process drama <b>(ACADRM028)</b></p> <p>Use voice, facial expression, movement and space to imagine and establish role and situation <b>(ACADRM028)</b></p>

### Year 3 to Year 6

Health and Physical Education	The Arts – Dance	The Arts – Drama
<p><b>YEAR 3 AND 4</b> <b>Personal, Social and Community Health</b> Describe and apply strategies that can be used in situations that make them feel uncomfortable or unsafe <b>(ACPPS035)</b></p> <p>Identify and practise strategies to promote health, safety and wellbeing <b>(ACPPS036)</b></p> <p><b>Movement and Physical Activity</b> Perform movement sequences which link fundamental movement skills <b>(ACPM044)</b></p> <p><b>YEAR 5 AND 6</b> <b>Personal, Social and Community Health</b> Investigate in community resources and strategies to seek help about health, safety and wellbeing <b>(ACPPS053)</b></p> <p>Plan and practise strategies to promote health, safety and wellbeing <b>(ACPPS054)</b></p> <p><b>Movement and Physical Activity</b> Design and perform a variety of movement sequences <b>(ACPM062)</b></p>	<p><b>YEAR 3 AND 4</b> Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices <b>(ACADAM005)</b></p> <p>Practice technical skills safely in fundamental movements <b>(ACADAM006)</b></p> <p><b>YEAR 5 AND 6</b> Explore movement and choreograph devices, using the elements of dance to choreograph dances that communicate meaning <b>(ACADAM009)</b></p>	<p><b>YEAR 3 AND 4</b> Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place <b>(ACADRM032)</b></p> <p><b>YEAR 5 AND 6</b> Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action <b>(ACADRM036)</b></p> <p>Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, perform styles and design elements to share community and culture stories and engage an audience <b>(ACADRM037)</b></p>

## Criteria:

### Video Length

-Prep to Year 2: Maximum 3 minutes

-Year 3 – 6: Maximum 5 minutes

<i>The elements of Drama</i> (Refer to the Australian curriculum to obtain further understanding and definitions of the elements of Drama) <ul style="list-style-type: none"><li>• Role, character and relationships</li><li>• Voice and movement</li><li>• Space and time</li><li>• Language, ideas, dramatic meaning, mood, atmosphere</li></ul>	/20
<ul style="list-style-type: none"><li>• Display the Daniel Morcombe Child Safety Curriculum safety message of “RECOGNISE, REACT and REPORT” throughout the video. (I.e. through movement, dialogue and/or artwork)</li></ul>	/5

### Movement to Music

<i>The elements of Dance</i> (Refer to the Australian curriculum to obtain further understanding and definitions of the elements of Dance) <ul style="list-style-type: none"><li>• Space – Levels, Directions, Shapes and Pathways</li><li>• Time – Moving in time with music</li><li>• Dynamics – Energy level</li><li>• Relationships – Moving in pairs, groups and/or individually</li></ul>	/20
<i>Fundamental Movement Skills</i> (Refer to the Australian curriculum to obtain further understanding and definitions of the Fundamental Movement Skills) <ul style="list-style-type: none"><li>• Rolling, balancing, sliding, jogging, running, leaping, jumping, hopping, dodging, galloping and skipping.</li></ul>	/5

### Bonus Points

<ul style="list-style-type: none"><li>• Costumes, Props, Backdrops, Artwork etc.</li></ul>	/10
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### Penalties

<ul style="list-style-type: none"><li>• There will be a 5 point deduction if video submissions are above the time limit required</li></ul>	
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Total Points	/60
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